

# SmartMusic Topics for ESU4

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## Use of SmartMusic:

1. Gives students sense of pitch/tuning (visualize the tuning process)
2. Gives students sense of playing with a steady beat (internalize the beat)
3. Reinforces time signature & key signature (how many “clicks” will you get?)

Wouldn't it be something if kids could learn their parts outside of the classroom – and just put it all together in the rehearsal!

## My uses: (Practice Tools – front page)

- \*Incredible source of music
- \*Tuner (You can tune a flute, but you can't “tuna” fish)
- \*Metronome
- \*Finger Chart – built in
- \*Digital Recorder – (ethics issues)
- \*Intelligent Accompanist – didn't have budget at my school –SmartMusic room (S&E)

## Requirements

- \*Does require access to the internet
- \*Subscription – 1 year – needs to be renewed
- \*Educator subscription – automatically gives you a GradeBook account
- \*Student home subscriptions/practice room subscriptions
- \*Microphone
- \*Speakers

-Most current version of SmartMusic – 2015.5.3

-If you are running new version of Mac OS (El Capitan) – must update your Finale to Finale2014.5

Individual Use – Practice Tool

I have one computer – 30 kids – what can I do?

## Overview – 7 components in SmartMusic

- \*Method Books
- \*Concert & Jazz Band, String & Full Orchestra Repertoire
- \*Choir
- \*Exercises
- \*Solos
- \*Jazz Improvisation
- \*Sight Reading

30 day free trial for educators

The sales manager for Nebraska is Mike Ferry and you could contact him directly. [mferry@makemusic.com](mailto:mferry@makemusic.com)

